



Show the
Past!
COMING SOON!
American Museum

CONNECT24

Omaha, Nebraska | November 2017

1014

#CONNECT24

BE PRESENT. OBSERVE. EXPERIENCE. SHARE

ALL ABOARD!
ometro.com

24

FRIDAY, NOVEMBER 10
4:00 – 7:50 PM

NORTH OMAHA TRANSIT STATION

ONE BLOCK SOUTH OF
30TH & AMES STREETS

CONNECTIONS:

FAIR DEAL VILLAGE MARKETPLACE
THE UNION FOR CONTEMPORARY ART
LATINO CENTER OF THE MIDLANDS
INTERNATIONAL BAKERY
OUTRSPACES

FACILITATED BY TUG COLLECTIVE

CONNECT24

Enhanced quality of life, opportunity, and connectivity are what we all want for ourselves and our communities, but sometimes major constraints get in the way. For example, without reliable transportation it is hard to secure and maintain employment, and without employment it can be difficult to secure transportation. This conundrum is where many people in the greater Omaha community often find themselves.

For many, the only source of transportation is the Omaha Metro Transit. Due to budgetary limitations, Metro has eliminated bus stops, changed routes, and reduced frequency of nighttime and weekend intervals. These changes, in tandem with a lack of shelters (which must be built and maintained solely by the property owner) and posted street-side schedules, have left many Omahans out in the cold, both literally and figuratively.

On November 10, 2017, a group of Omaha change-makers, working as TUG Collective, invited people to get on the bus with them to evaluate and address issues of access and connectivity while riding the 24th Street route from North to South, and back, with insightful stops along the way.

The goal of this mobile gathering was for people to experience and think about the constraints and benefits of transit service along 24th Street, and about the Metro system as a whole. TUG also aimed to provide a 'transculturation celebration' by highlighting people, places, and happenings connecting the compass points of this vibrant, historic corridor.

Connect24 was made possible through the generous support of the Union for Contemporary Art and The Bemis Center for Contemporary Arts. Collaborators included the Omaha Metro Transit, Restoration Exchange, Fair Deal Village MarketPlace, Latino Center of the Midlands, South Omaha Museum, and OutrSpaces.

TUG Collective | *Gaelyn Aguilar, Gustavo Aguilar, Rachael Bohnenkamp, Manuel Cook Jr., Chikadibia Ebirim, Dawaune Lamont Hayes*

Photography | *Brendan Hoffman*
www.brendanhoffman.com































Sometimes you miss
a bus but they
run early +
late to figure
out a freight
consideration.

cost, oil,
scrub, air
with protection
from the wind.

More frequency
from a bus
to see why
they market!

9/11 is the
accident and
nothing is the
same

PEACE

Waffle
Mashed potatoes
in your hands

Why is there
a bus
in this
part of town?
Compared to other areas?

Now I see
why people who
ride the bus
it will be carried
away to corner
at times.

LOVE

#CONNECT