

# Gustavo Aguilar

Performer | Composer | Improvisor | Co-Artistic Director of TUG Collective

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## SOLO EXHIBITIONS

- 2022 Brighton Screen Dance Festival | *This Part I Carry* | Official Selection | UK  
Dance Camera Istanbul | *This Part I Carry* | Official Selection | Republic of Turkey
- 2021 Emery Community Arts Center | *sea/sky, blood, earth, you* | Maine  
London International Screen Dance Festival | *This Part I Carry* | Official Selection | UK
- 2020 The Dairy Arts Center | *Borders, Corridors, Lines of Desire* | Colorado [Cancelled due to COVID]
- 2018 Lawrence Arts Center | *Borders, Corridors, Lines of Desire* | Kansas  
SoCA Armouries Gallery | *Borders, Corridors, Lines of Desire* | Canada  
University of Maine Farmington Art Gallery | *Borders, Corridors, Lines of Desire* | Maine
- 2016 Luminary Center for the Arts | *Who Eats at Taco Bell?* | Missouri  
*La Esquina* | *Who Eats at Taco Bell?* | Missouri  
The Residential | *Who Eats at Taco Bell?* | Iowa  
Holter Museum of Art | *Who Eats at Taco Bell?* | Montana  
FrontierSpace | *Who Eats at Taco Bell?* | Montana  
Knappton Cove Heritage Center | *Who Eats at Taco Bell?* | Washington  
Lower Columbia Diversity Project | *Who Eats at Taco Bell?* | Oregon

## GROUP EXHIBITIONS

- 2025 Harvestworks | *from NATURE: an art and tech exhibition* | New York City  
Field Projects | *Event Horizon* | New York City  
Rhode Island Center for Photographic Arts | *Resistance: Seen/Unseen* | Providence
- 2021 University of New England Art Gallery | *Home Fires* | Maine  
SPACE Gallery | *What Rhymes with Freedom? Visions of Decarceration* | Maine
- 2020 National Coalition Against Censorship | *Let Me Speak* | curated benefit auction | Virtual
- 2019 STAMP Gallery | *Visualizing Narratives: Shaping Resistance* | Maryland  
Art Room | *NOW/Contemporary 2019* | Texas
- 2018 Center for Maine Contemporary Art *Biennial* | Maine  
HERA Gallery | *Intolerance as Violence* | Rhode Island

## TRANSDISCIPLINARY INTERMEDIA PROJECTS

- In progress *becoming-other-than-what-one-now-is*  
*text, image, sound, installation*
- In progress *The Saddest Noise*  
people, text, image, sound, movement, installation
- 2021 *sea, sky, blood, earth, you*  
People, Text, Image, Sound, Movement
- 2020 *Who Will Care for the Dead? + This Part I Carry*  
People, Text, Image, Sound, Movement
- 2018 *Borders, Corridors, and Lines of Desire*  
Installation

2018	<i>Ethnographic Contrafacta</i> Text, image
2017	<i>#Connect24</i> People, Omaha METRO Transit 24 <sup>th</sup> Street Bus
2017	<i>Columbia Redux</i> People, performance
2016	<i>Absence of Answers</i> Performance, video, sound, spoken word, recorded prose
2016	<i>Who Eats at Taco Bell?</i> People, food, performance, video, sound, image, photo studio
2014	<i>Re/Thinking Paul Bunyan</i> People, puppets, sound, performance
2010	<i>Green Corridor Pocket Park</i> People, sound, conceptual design, 3-D modeling
2008	<i>Maravatío ReSounding</i> People, visual/sound ethnography, locative media, social mapping
2007	<i>Guapamacátaro Art and Ecology</i> People, ethnography, image, sound composition
2006	<i>Ah Raza! The Making of an American Artist</i> People, video, image, sound, performance

### SOUND DISCOGRAPHY (select)

čnaq'ymi + The Forest. *Coyote Makes a World*. Ropeadope, April 2026

The Forest. *(D)ruminations*. Different Track Records, 2024

Tomomi Adachi / Jaap Blonk / Owen F. Smith / Duane Ingalls. *4 Contemporary Sound Poets*. Pogus Records, 2016

Iancu Dumitrescu and Ana-Maria Avram. *Live in LSO St. Luke's, London*. Edition Modern, 2012

Jonathan Grasse. *Chamber Music*. Centaur Records, 2011

Iancu Dumitrescu and Ana-Maria Avram. *Live in London*. Edition Modern, 2010

Tim Hodgkinson. *Onsets*. Mode Records, 2009

Iancu Dumitrescu and Ana-Maria Avram. *Live in Spark*. Edition Modern, 2008

Iancu Dumitrescu and Ana-Maria Avram. *Untitled*. Edition Modern, 2008

Gustavo Aguilar. *unsettled on an old sense of place*. Henceforth Records, 2007

Thomas Buckner. *Contexts*. Mutable Music, 2006

Redfish Bluefish. *The Percussion Music of Iannis Xenakis*. Mode Records, 2006

Iancu Dumitrescu and Ana-Maria Avram. *Laboratory*. Edition Modern, 2006

Iancu Dumitrescu and Ana-Maria Avram. *Remote Pulsar*. Edition Modern, 2005

soNu. *Sounds From the Source*. Nine Winds Records, 2004

David Borgo. *Reverence for uncertainty*. Circumvention Music, 2004

GroundWorks DanceTheater. *Ten*. GroundWorks, 2004

The Gustavo Aguilar Get Libre Collective. *Destinations*. Circumvention Music, 2003

Tim Hodgkinson. *Sketch of Now*. Mode Records, 2003

Iancu Dumitrescu and Ana-Maria Avram. *In Tokyo*. Edition Modern, 2003

Iancu Dumitrescu and Ana-Maria Avram. *Soleil Explosant*. Edition Modern, 2003

Phil Curtis. *Slutskya*. Acoustic Levitation, 2003  
 Gustavo Aguilar. *Looking for Aztlan*. Acoustic Levitation Records, 2001  
 Park Je Chun. *Mol-e mori II*. Sang-Joong-Ha Music, 2001  
 Surrealestate. *Contrafactum*. Acoustic Levitation Records, 2000  
 Wovoka. *A final hour in beauty*. MAGMA, 2000  
 Gustavo Aguilar. *Dreaming With Serpents*. Acoustic Levitation Records, 1999  
 Robert Reigle. *The Marriage of Heaven and Earth*. Acoustic Levitation, 1999  
 Bananafish. *Compilation CD #14*. Tedium House, 1999  
 California Institute of the Arts. *CalArts Jazz*. CalArts Capitol, 1998  
 Won Il. *Asura*. Samsung-Ak, 1998

## COMPOSITIONS (select)

- 2025 Coyote Makes a World  
*Percussion, piano, vocals, spoken word, electronics*  
 Exclusive Performers | The Forest and čnaq'ymi/lone eagle
- 2017 But We Must Build As If The Sand Were Stone  
*Piano, woodwinds, percussion, spoken word, and electronic processing*  
 Commissioned by | Interpretations New Music Series | NYC  
 First Performers | The Gustavo Aguilar Get Libre Collective | Gustavo Aguilar, Anthony Davis, Earl Howard, and J.D. Parran
- 2016 ESCHART  
*Solo percussion [with or without electronics processing]*  
 Commissioned by | Back Cove Contemporary Music Festival | Portland, Maine  
 First Performer | Gustavo Aguilar
- 2015 the visible and the invisible  
*Piano, six tape recorders, voice, and two audience members*  
 Commissioned by | Steve Pane  
 First Performer | Steve Pane
- 2011 Marigold Wars  
*Voice and live electronics*  
 Commissioned by | Robin VanLear | Cleveland Playhouse | OH  
 First Performers: Gustavo Aguilar and Gaelyn Aguilar
- 2010 Split Stitch  
*Voice and electronics*  
 Commissioned by | GroundWorks DanceTheater for Jill Sigman/thinkdance  
 First Performers | Gustavo Aguilar and Gaelyn Aguilar
- Lo  
*Solo snare drum with micro tape recorder, superball mallet, BBQ skewers, and voice*  
 Commissioned by | Smith Publications for *The Noble Snare (Vol 4 / Second Edition)*  
 First Performer | Gustavo Aguilar
- 2009 Not Knowing The Cart Got In Front (Part II)  
*Percussion Nonet*  
 Commissioned by | The Manhattan Percussion Project | Manhattan School of Music  
 First Performers | The Manhattan Percussion Project NYC

# A Walk in Place

*Cello, voice, guitar, melodica, double bass, percussion, micro-recorders, and electronics*

Commissioned by | Nelly Boyd for Blurred Edges Festival | Hamburg, Germany

First Performers | Nelly Boyd

## 2008 Free Fall and the Acceleration of Gravity

*Woodwinds, piano, double bass, spoken word, movement, and percussion/drum set*

Commissioned by | Warmer by the Stove Music Series | NYC

First Performers | The Gustavo Aguilar Get Libre Collective | J.D. Parran, Angelica Sanchez, Lisle Ellis, Gaelyn Aguilar, Jill Sigman, and Gustavo Aguilar

# Polarity

*Marimba, voice, electric guitars, and electronics*

Commissioned by | GroundWorks DanceTheater

## 2007 Dirac's Theory

*Solo snare drum*

First Performer | Gustavo Aguilar

# Wendell's History (for Steve)

*Triangles, CD player, micro-cassette recorder, and spoken word*

Composed for | Steven Schick

First Performer | Gustavo Aguilar

# Nano

*Solo snare drum and electronics*

Commissioned by | GroundWorks Dancetheater

# Through the Lens

*Electronics*

Commissioned by | GroundWorks DanceTheater for Art Bridgeman and Myrna Packard

## 2006 Ah, Raza! The Making of an American Artist

*Multiple percussion, guitar, toy accordion, berimbau, bells, and shekere*

Composed for | Artist Residency at California State University, Dominguez Hills

## 2005 RoKaMaYoHa

*Voice, woodwinds, electronics, and percussion*

Commissioned by | Interpretations New Music Series | Merkin Hall, NYC

First Performers | soNu (Gustavo Aguilar, Alan Lechusza, Nina Eidsheim, Phil Curtis)

# Xochicalco (for Julio)

*Voice, woodwinds, electronics, percussion, harp, and viola*

First Performers | soNu (Gustavo Aguilar, Alan Lechusza, Nina Eidsheim, Phil Curtis), Anne LeBaron, and Mary Oliver

# The Last Stop

*Double bass, percussion, woodwinds, voice, electronics, piano, cello, spoken word, Sabor Kit*

First Performers | The Gustavo Aguilar Get Libre Collective | Mark Dresser, Steven Schick, Alan Lechusza, Nina Eidsheim, Phil Curtis, Chris Adler, Carolyn Tyler-Lechusza, Fabio Oliveira, Arash Haile, and Gustavo Aguilar

- 2004    *Suprachiasmatic Nuclei*  
*Voice, woodwinds, electronics, and percussion*  
 Commissioned by | Sonar New Music Series | University of California, San Diego  
 First Performers | soNu (Gustavo Aguilar, Alan Lechusza, Nina Eidsheim, Phil Curtis)
- 2003    *Concepts in Travel Comfort*  
*Woodwinds, double bass, percussion, and Sabor Kit*  
 First Performers | The Gustavo Aguilar Get Libre Collective | Eric Crystal, Robert Reigle, Todd Sickafoose, Chris Garcia, Gustavo Aguilar
- Different Paths, Same Destination*  
*Woodwinds, double bass, and Sabor Kit*  
 First Performers | The Gustavo Aguilar Get Libre Collective | Eric Crystal, Todd Sickafoose, and Gustavo Aguilar
- 2002    *Heart and Vine*  
*Guitar, electronics, saxophone, and percussion/drum set*  
 Commissioned by | GroundWorks DanceTheater  
 First Performers | ARC Libre Trio | Robert Reigle, Phil Curtis, and Gustavo Aguilar
- 2001    *Migration*  
*Voice, percussion, mallets*  
 Commissioned by | GroundWorks DanceTheater  
 First Performers | Gaelyn Aguilar and Gustavo Aguilar
- 2000    *Fool's Danzon*  
*Alto saxophone, double bass, drums, electric guitar, percussion, soprano saxophone, and tenor saxophone*  
 Composed for | Surrealestate | Andy Connell, Todd Sickafoose, Brana Mijatovic, David Martinelli, Christian Molstrom, Kaye Lubach, Roman Cho, Robert Reigle, David Borgo, Gustavo Aguilar
- The River*  
*Wooden tom-tom with clock coils, and voice*  
 First Performer | Gustavo Aguilar
- Circadian*  
*String Chamber Group*  
 Commissioned by | GroundWorks DanceTheater
- 1999    *Open Seating*  
*Electronics*  
 Commissioned by | GroundWorks DanceTheater for Parameters Squared Residency | Minneapolis, MN
- 1998    *Fieldstone*  
*Voice and percussion*  
 Commissioned by | GroundWorks DanceTheater for Amy Miller  
 First Performers | Gaelyn Aguilar and Gustavo Aguilar
- 1997    *Bamboo Blue Static*  
*Double bass and percussion*  
 First Performers | Todd Sickafoose and Gustavo Aguilar

Apa

*Trumpet and Sabor Kit*

First Performers | Wadada Leo Smith and Gustavo Aguilar

Water

*Guitars, percussion, and piri*

Commissioned by | Won Il

Provenance

*Double bass, woodwinds, and percussion*

Commissioned by | GroundWorks Dancetheater and Cleveland Center for Contemporary Art

First Performers | Todd Sickafoose, Robert Reigle, and Gustavo Aguilar

1996 Higher Ground

*Double bass and percussion*

First Performers | Todd Sickafoose and Gustavo Aguilar

1995 A Person

*Percussion, voice, and electronics*

Commissioned by | David Shimotakahara and the Akron Art Museum

First Performers | Gaelyn Aguilar and Gustavo Aguilar

#### **FESTIVAL APPEARANCES (select)**

Pioneers Go East Out-FRONT! Festival | Judson Church NYC

Globalquerque! World Music & Culture Festival | Albuquerque Civic Plaza NM

EdgeFest 27 | Ann Arbor, MI

Sonorities Festival | Belfast, Ireland

World Festival of Sacred Music | Los Angeles, CA

Arts and Aesthetics in a Globalizing World | New Delhi, India

Blurred Edges Festival Neuer Musik | Hamburg, Germany

Roots and Rhizomes International Percussion Conference | San Diego, CA

Experimental Intermedia | New York City

Klub Katarakt Festival Neuer Musik | Hamburg, Germany

Arx Fest 08 | Maravatio, México

Guelph Jazz Festival | Guelph, Canada

Now Festival | RedCat Theater | Los Angeles, CA

Sparks Electro-Acoustic Music Festival | Minneapolis, MN

Spectral 21<sup>st</sup> Century Music Festival | Brussels; Paris; Geneva

IRCAM, Festival Agora | Paris, France

June in Buffalo New Music Festival | Buffalo, New York

Opera Omaha, Anthony Davis' Wakonda's Dream | Omaha, Nebraska

Spectrum XXI Festival International des Musiques Spectrales | Paris, France

La Jolla SummerFest | La Jolla, CA

Acousmania International Electro-Acoustic Music Festival | Bucharest, Romania

Ulrichsberger Kaleidophon International Jazz and Improv Festival | Ulrichsberg, Austria

Creative Music Festival with Wadada Leo Smith | RedCat Theater | Los Angeles, CA

Olavsfestdagnene Festival | Trodheim, Norway

El III Festival Internacional de Música y Musicología | Ensenada, México

American Composer's Orchestra, Improvise! Festival | New York City

Copenhagen Jazz Festival | Copenhagen, Denmark

Reggello Festival Internazionale di Musica Contemporanea e Classica | Reggello, Italy

Capitales Sonores Festival | Paris, France  
 Internationales Gegenwelten Festival | Mannheim, Germany  
 Musica Nova International Festival | Ploiesti, Romania  
 International October Festival of Jazz and More | Kragujevac, Serbia  
 Cross Drumming International Festival | Warsaw, Poland  
 Bucharest International New Music Festival | Bucharest, Romania  
 Perkusija International Festival | Warsaw, Poland  
 Percussive Arts Society International Convention, New Music Research Day | Nashville, TN  
 21<sup>st</sup> Zagreb Biennale International Festival of Contemporary Music | Zagreb, Croatia  
 Synthesis International Festival of Contemporary Music | Skopje, Republic of Macedonia  
 Days of Macedonian Music Contemporary Music Festival | Skopje, Republic of Macedonia  
 Big Sur Experimental Music Festival | Big Sur, CA  
 Seoul Percussion Festival | Seoul, South Korea  
 Jooksan International Arts Festival | Jooksan, South Korea

## PERFORMANCE HISTORY

2025 Folk Theater Pungryu | *Christopher Shultis Portrait Concert* with the Gyeonggi Gayageum Ensemble | Seoul, South Korea  
 The Shea Theater Arts Center | *Antenna Cloud Farm Concert Season* | Great Falls, MA  
 Marsh Memorial Chapel | *William Simpson Fine Arts Series* | Springfield, MA  
 The Center at Orchard Hill | *Soup & Sound Series* | East Alstead, NH  
 Coconino Center for the Arts | *Interference Series Presents: Annea Lockwood's Jitterbug* | Flagstaff, AZ  
 Northern Arizona University | *Sound, Meaning, and Education Conference* | Flagstaff, AZ  
 Smuch Gallery | *Spark Bird* in collaboration with jill sigman/thinkdance | Jersey City, NJ  
 Nublu Classic | *The Free Dimensions Series* | NYC  
 2024 Coconino Center for the Arts | *Interference Series* | Flagstaff, AZ  
 Krannert Center for the Performing Arts | *The Music of Warren Smith* | Urbana, IL  
 Roulette | *What Comes Back to Us*—a collaboration with Kristin Norderval, Jill Sigman, and Miguel Frascioni | NYC  
 2023 Bennington College | *Carriage Barn Concert Series* | VT  
 The Century Room | Tucson, AZ  
 2022 Lincoln Center for the Performing Arts | *Summer for the City Series* | NYC  
 Chapel Performance Space | *Wayward Music Series* | Seattle, WA  
 Bread and Salt Gallery | *Project [Blank]* | San Diego, CA  
 California Institute of the Arts | *Roy O. Disney Hall Concert Series* | Valencia, CA  
 2018 Colby College Museum of Art | Maine  
 2017 The Cannery | *2<sup>nd</sup> Annual Sound Installation Festival* | Maine  
 Portland Conservatory of Music | *Back Cove New Music Festival* | Maine  
 Innovative Media Research and Communication Center | *Concert for Contemplation: In Solidarity with Anoush Mouzzani* | Maine  
 2016 Holter Museum of Art | Montana  
 FrontierSpace | Montana  
 Knappton Cove Heritage Center | Washington  
 Lower Columbia Diversity Project | Oregon  
 Portland Conservatory of Music | *Back Cove New Music Festival* | Maine  
 2013 University of Maine at Machias | *Libra Scholar Series* | Maine  
 2012 Hut Institute for Emerging Artists | New York City  
 2011 Cleveland Playhouse | *Fusion Fest* | Ohio  
 University of Maine at Farmington | *Borderlands Symposium* | Maine  
 2009 Guelph Jazz Festival and Colloquium | Canada  
 2008 *Warmer by the Stove* Music Series | New York City

2007 Appalachian State University | *Diversity Festival* | North Carolina  
Galería 409 | Texas

## RESIDENCIES

2018 Lawrence Arts Center | Project-Based Residency in Printmaking | Kansas  
2017 The Bemis Center for Contemporary Arts | *Art, Empathy, and Ethos* | Nebraska  
Union for Contemporary Art | *Borders, Corridors, Lines of Desire* | Nebraska  
Hewnoaks Artist Colony | Maine  
2016 Luminary Center for the Arts | Missouri  
Charlotte Street Foundation | Missouri and Kansas  
Vermillion Public Library | South Dakota  
Intermedia MFA Program, University of Maine Orono | Maine  
2015 FrontierSpace | Montana  
Centre for Ethnographic Research and Exhibition in the Aftermath of Violence | Concordia University |  
Canada  
2010 Green Corridor | Canada  
2008 ARX Fest | México  
2007 Guapamacátaro Interdisciplinary Residency in Art + Ecology | México

## ARTIST TALKS + VISITING ENGAGEMENTS

2024 University of Illinois | Masterclass for the Percussion Studio | Urbana, IL  
Northern Arizona University | Lecture at the Honor College | Flagstaff, AZ  
University of Illinois | Workshop for the Improvisers Exchange Workshop | Urbana, IL  
Northern Arizona University | Masterclass for the Percussion Studio | Flagstaff, AZ  
2023 The University of New Mexico | Workshops/Masterclass at The School of Music | NM  
2022 Meadow View Low Income Housing Institute | Percussion Workshop | Seattle, WA  
Newport High School | Percussion Workshop | Bellevue, WA  
University of Washington | Masterclass for the Percussion Studio | Seattle, WA  
Stay Strange | Percussion Workshop | San Diego, CA  
CalArts Composer/Performer Forum | Music Improvisation Workshop | Valencia, CA  
University of California San Diego | Music Improvisation Workshop | CA  
Bennington College | Percussion Workshop | Bennington, VT  
2021 The Cannery | *What Does Liberation Sound Like?* | Instrument building workshop and collective music-making event with Downeast Restorative Justice | Maine  
2020 School of Visual Arts | New York  
2019 STAMP Gallery | Maryland  
2018 MA Curatorial Practice Program, School of Visual Arts | New York  
Center for Maine Contemporary Art *Who Do You Love?* | Maine  
2017 School of the Arts, University of Nebraska | *Wilson Memorial Lecture* | Nebraska  
Nebraska Justice for Our Neighbors | Nebraska  
2016 The Bemis Center for Contemporary Arts | Nebraska  
2014 Haystack Mountain School of Crafts Cultural Summit | Maine  
2012 Hangzhou Normal University | *What is Experiential Learning?* | China  
Fudan University | *What is Experiential Learning?* | China  
2011 Juice 3.0—The Creative Economy Conference | “Building the Next Community Media Portal” Panel |  
Maine  
2007 University of Texas at Brownsville | Texas  
2006 California State University Dominguez Hills | California

## EDUCATIONAL LECTURES and MASTERCLASSES (select)

“Rethinking the Percussionists” (Conservatoire National Supérieur Musique et Danse de Lyon, France)



“Current Creative Work” (Staatliche Hochschule fuer Musik in Freiburg, Germany)  
 “Psycho-Geographic Composition” (California Institute of the Arts)  
 “New Percussion Music” (University of New Mexico, Albuquerque)  
 “The Big Beat: History of Rock Drumset” (University of California, Los Angeles)  
 “Music for Improvisers” (University of California, Riverside)  
 “New Approaches to Percussion” (Manhattan School of Music)  
 “Percussion 20<sup>th</sup>/21<sup>st</sup> Literature” (University of Akron)  
 “Culturally-Inflected Ways of Being” (University of Texas, Brownsville)  
 “Composition for Percussion” (Ciprian Porumbescu Music Academy, Bucharest, Romania)  
 “Jazz Improvisation” (George Enescu Music College, Bucharest, Romania)  
 “Emerging Practices in ‘Chicano’ Identity” (California State University, Dominguez Hills)  
 “Improvisational Music for Ensembles” (University of California, Berkeley)  
 “New Approaches to Percussion” (World Percussion Congress, Warsaw, Poland)  
 “Creative New Approaches to Musicking” (International Percussion Forum, Zagan, Poland)  
 “The Percussionist as an Improviser” (Frédéric Chopin School of Music, Warsaw, Poland)  
 “Percussion and Creative Music” (Belgrade, Serbia)  
 “World Percussion” (Oberlin College Conservatory of Music)  
 “The Creative Percussionist” (University of Ss. Cyril and Methodius, Skopje, Republic of Macedonia)  
 “Music for Dance” (Green Mills Project, Melbourne, Australia)  
 “Music for Dance” (Cornell University)

## PRESS + BOOKS

2021 *Borders, Cultures, and Globalization: A Canadian Perspective* | Lee Rodney | University of Ottawa Press  
 2021 “A closer look at the state’s incarceration system with Tug Collective” | *Daily Bulldog* | Maine  
 “Emery Community Arts Center hosts exhibit, meetings on mass incarceration reform and prisoner advocacy” | *The Franklin Journal* | Maine  
 “Farmington couple’s art, writing look at caregiving and aging” | *Sun Journal* | Maine  
 2019 Art Room, *NOW/Contemporary 2019*, Group Exhibition Catalog | Texas  
 2018 “The path of Lewis & Clark and its impact on American culture” | News Center Maine NBC | Maine  
 2017 *NET Radio Friday LIVE* | Nebraska Public Radio, KUCV 91.1 FM, October 13 | Nebraska  
*Looking Beyond Borderlines: North America’s Frontier Imagination* | Lee Rodney | Routledge  
 “Columbia Makes Her Way to North Omaha” | *The Omaha Star* (v.79 n20) | Nebraska  
 “Back Cove festival highlights what’s ‘in vogue’” | *Portland Press Herald*, | Maine  
 2016 “Talking tacos, with a side of truth” | *The Daily Astorian* | Oregon  
 “On Our Radar” | Creative Capital  
 “‘Who Eats at Taco Bell?’ Comes to Astoria” | *Coastal Life* | Oregon  
 “Vermillion Library to Host Social Artists” | *Yankton Daily Press & Dakotan* | South Dakota  
 “The Aguilars” | *Radio 570 WNAX* | South Dakota  
 “‘Who Eats at Taco Bell’—what you get when you cross social practice, collaboration, and tacos” | *Bangor Daily News* | Maine  
 2015 “No Man’s Land: Tug Collective crosses the border into FrontierSpace” | *Missoula Independent* | Montana  
 “Curating Ambivalence: An Interview with Erica Lehrer” | *American Anthropologist* (v.117 n.3)  
 2007 “Galería 409 Hosts ‘Ah, Raza!’ Performance” | *The Brownsville Herald* | Texas

## PUBLICATIONS + CONFERENCE PAPERS

2022 sea, sky, blood, earth, you | *Maine Arts Journal*  
 2020 Who Will Care for the Dead? | Limited Edition Artist Book | *TUG Imprints*  
 2018 “Borders, Corridors, and Lines of Desire: Outposts of Improvisation on the Unmarked” | Plenary Talk | *The Figure and Representation of the Migrant in Art and Literature* | Le Mans University, France  
 Ethnographic Contrafacta | Limited Edition Artist Book | *TUG Imprints*  
 2016 Who Eats at Taco Bell? | *Trail Companion, National Historic Lewis and Clark Trail*

- 2015 "A Thought Dilation". In *Open Engagement: A Social Response, Temporary Art Review Uphonias: Sounds and Future Environments*, Concordia University | Canada
- 2014 *The Modern Percussion Revolution: Journeys of the Progressive Artist*. New York: Routledge Research in Music Series | Kevin Lewis and Gustavo Aguilar, eds.  
 "Not Knowing, the Cart Got in Front." In *The Modern Percussion Revolution: Journeys of the Progressive Artist*. New York: Routledge Research in Music Series.  
 "Lo." *The Noble Snare* | Smith Publications, Vol. 4 Ed. Sylvia Smith | Vermont  
*Collaboration, Exhibition, Research* | Hemispheric Institute of Performance and Politics | Canada
- 2013 "Box the Compass" | (Re)thinking Improvisation: Artistic Explorations and Conceptual Writing | Lund University, Malmö Academy of Music | Sweden  
*Embodiment: Offline and Online* | Hemispheric Institute of Performance and Politics | Brazil
- 2012 "Fuzzy Frontiers: A Performative Materialization of Intentionality" | *Improvisational Attitudes: Reflections from Art and Life on Certitude, Failure, and Doubt* | *Critical Studies in Improvisation / Etudes Critiques en Improvisation* | Canada  
 "Thinking Freedom: The Balance Between Autonomy and Care" | Arts and Aesthetics in a Globalizing World (Association for Social Anthropologists of the UK and Commonwealth | Jawaharlal University | New Delhi, India  
 Peer review of "The Taste of Tree?" | *Journal of Artistic Research* | Berg, Switzerland: Society for Artistic Research
- 2011 "Box the Compass" | (Re)thinking Improvisation: International Sessions on Artistic Research in Music Conference | Lund University, Malmö Academy of Music | Sweden
- 2009 "Ah, Raza! Making Ideas and Revelations Matter" | Guelph Jazz Festival Colloquium's *Improvisation, the Arts, and Social Policy* | Canada
- 2005 "New Blends" | Session on Artistic Expressions of Globalization | *International Conference on Navigating Globalization: Stability, Fluidity, and Friction* | Trondheim, Norway
- 2004 "The Percussionist as Improviser" | *World Percussion Congress* | Warsaw, Poland
- 2003 "The Incorporation of Pre-Composed (Fully-Notated) and Present-Composed (Improvised) Musical Elements into Music Making Practices" | *University of New Mexico Composer's Symposium* | Albuquerque, NM

## SYMPOSIA ACTIVITIES

- 2014 Co-Organizer/Convener | *Encounters University Forum* (semester-long series of events organized around the concept of cultural encounters) | University of Maine at Farmington
- 2012 Co-Organizer/Convener | *Sonitus: A Sound Studies University Forum* (semester-long series of events that investigated what anthropologist Steven Feld calls "the primacy of sound as a modality of knowing and being in the world") | University of Maine at Farmington  
 Co-Organizer/Convener | *Living Language University Forum* (semester-long series of events that explored Native languages, and language documentation, acquisition, revival, and classroom application) | University of Maine at Farmington
- 2011 Co-Organizer/Convener | *Native American Film and Performance University Forum* (semester-long series of film screenings, talks, and performances that centered on illuminating contemporary Native American experiences) | University of Maine at Farmington
- 2010 Co-Organizer/Convener | *Borderlands Symposium University Forum* (semester-long series of talks, workshops, performances, and films that focused on some of the social, economic, political and ecological nuances along North America's borders) | University of Maine at Farmington
- 2007 Co-Organizer/Convener | *Roots and Rhizomes* (an international conference of percussionists, composers, educators, and researchers considering the state of contemporary percussion) | University of CA, San Diego

**EDUCATIONAL SERVICE + COMMUNITY OUTREACH (select)**

2025	Member   Dean's Curricular Working Group   Tisch School of the Arts   New York University
	Member   Research Working Group   Tisch Initiative for Creative Research   Tisch School of the Arts   New York University
	Member   Departmental Review Committee for Assistant Arts Professor August Luhrs   Tisch School of the Arts   New York University
	Member   Departmental Review Committee for Assistant Arts Professor Rebecca Haimowitz   Tisch School of the Arts   New York University
	Mock Interviewer   Rhodes Scholarships Interviews   Office of Global Awards   New York University
	Member   Community Science Task Force   College of Arts and Science   New York University
	Co-Chair   Departmental Review Committee for Associate Arts Professor Andrew MacLean   Graduate Film Program   Tisch School of the Arts   New York University
	Table Lead   Promising Practices + Practical Steps for Teaching First-Year Students Table   Office of Student Success and the Learning Experience Design Team
	Faculty Lead   Collaborative Arts Internship Program   Tisch School of the Arts   New York University
	Co-Organizer/Facilitator   Gramercy Green Creative Research Initiative   New York University
2024	Co-Organizer/Facilitator   Gramercy Green Creative Research Initiative   New York University
	Member   Departmental Review Committee for Associate Arts Professor Sofia Rei   The Clive Davis Institute of Recorded Music   Tisch School of the Arts   New York University
	Member   Departmental Review Committee for Associate Arts Professor JD Samson   The Clive Davis Institute of Recorded Music   Tisch School of the Arts   New York University
	Mentor/Panelist   HEAR US 2024 Presentation Round   Tisch School of the Arts Initiative for Creative Research   New York University
	Presenter   Faculty Urban Research Day   New York University
	Panelist   Spring Parents Executive Council Panel on Interdisciplinary Research   New York University
2023	Member   Collaborative Arts Program Assessment Reflections   Tisch School of the Arts   New York University
	Committee Member   Departmental Review Committee for Associate Arts Professor Jonathan Hart Makwaia   Tisch Drama Experimental Theatre Wing   Tisch School of the Arts   New York University
	Panelist   Fulbright Campus Review   Office of Global Awards   New York University
	Panelist   HEAR US 2023   Tisch School of the Arts Initiative for Creative Research   New York University
	Reader   Marshall and Rhodes Scholarships Application Review   Office of Global Awards   New York University
2022-present 2022	Chair   All School Review Committee for Promotion for Associate Arts Professor of Erin Mee   Tisch School of the Arts   New York University
	Member   Collaboration Committee   Tisch School of the Arts   New York University
	Mock Interviewer   Marshall and Rhodes Scholarships Interviews   Office of Global Awards   New York University
	Panelist   Coffee and Connections: A Peer Networking Event   Residence Assistance Council   New York University
	Chair   All School Review Committee for Professor Mark Bennett   Tisch School of the Arts   New York University
2021-present	Member   Admissions Committee   Collaborate Arts BFA Program   Tisch School of the Arts   New York University
2021-2024	Member   Academic Affairs Committee   Tisch School of the Arts   New York University

2021	Member   Departmental Review Committee for Rebecca Haimowitz   Open Arts/Collaborative Arts   Tisch School of the Arts   New York University Chair   Departmental Review Committee for Assistant Arts Professor Ithai Benjamin   Open Arts/Collaborative Arts   Tisch School of the Arts   New York University Maine Prisoner Reentry Network and Maine Coastal Reentry Center   Organizers + Collaborators For Community Action Meeting at Emery Community Arts Center   Maine
2020-2021	Director   Diversity and Community Initiatives   Open Arts/Collaborate Arts BFA Programs   Tisch School of the Arts   New York University
2020	Maine Prisoner Advocacy Coalition   Project Collaborators   Maine
2019-2020	Member   Curriculum Committee   BFA Collaborative Arts Program   Tisch School of the Arts   New York University Member   Community Committee   Open Arts Program   Tisch School of the Arts   New York University Member   Inclusion, Diversity, Belonging, Equity, and Accessibility (IDBEA) Committee   Open Arts Program   Tisch School of the Arts   New York University
2018-2019	Chair   Division of the Arts   University of Maine at Farmington
2016	Senate Representative   Division of the Arts   University of Maine at Farmington Reader and Adjudicator   Maine Initiatives <i>Grants for Change</i> supporting racial equity and justice Advisor   Student Humanities Ambassador Program   Maine Humanities Council   Maine Featured Speaker   UP Next Coffee Hour   Young Business Professionals   South Dakota Presenters   'Food as Culture' cooking class for youth 'Art Club'   Union for Contemporary Arts   Omaha, NE Presenter   'Food as Culture' cooking class for <i>Passport on a Plate Youth Group</i>   Holter Museum of Art   Helena, MT Presenter   'Food as Culture' cooking class for youth   Peace Lutheran Church   Astoria, OR Presenter   <i>Social Studies in Action Day</i>   Edward Little High School   Auburn, ME
2015	Chair   Faculty search in Theatre   Department of Sound, Performance, and Visual Inquiry   University of Maine at Farmington
2013	Co-Chair   Faculty Search Committee in Sculpture   Department of Sound, Performance, and Visual Inquiry   University of Maine at Farmington Member   CommUnity Works   United Way of the Tri-County Area   Farmington, ME
2012	Member   Faculty Search Committee in Painting   Department of Sound, Performance, and Visual Inquiry   University of Maine at Farmington
2008	Artist-in-Residence   smART in the City Youth Camp   Cleveland, OH

## AWARDS

2022-present	Faculty Fellow-in-Residence   New York University
2025-2026	Deans Faculty Research Grant   Tisch School of the Arts   New York University
2022	Deans Faculty Research Grant   Tisch School of the Arts   New York University
2017	Bemis Center for the Arts Artist Fellowship   Omaha, NE
2007	Multi-Arts Production Fund (collaboratively funded)   Creative Capital Theatre for Development Fellowship   Guapamacátaro Interdisciplinary Residency in Art + Ecology   Guapamacátaro, México
2006	Meet the Composer MetLife Creative Connections Grant Cultural Exchange Grant   United States Department of State Travel Grant   Arts International Fund for U.S. Artists
2005	Dissertation Research Fellowship   The Center for the Study of Race and Ethnicity   University of California, San Diego
2004-2005	Arts Bridge Scholar Fellowship   University of California, San Diego
2004	Research Fellowship   Ahmanson Foundation
2003	Collaboration Grant   Ohio Arts Council
2002-2006	Teaching Assistant and Fellowship   University of California, San Diego

1999	Artist Residency Grant   National Presenter's Network
1998	Grant for Youth Arts Services   Los Angeles Cultural Affairs Department   Los Angeles, CA
1995-1996	Fellowship   Korean Ministry of Culture   Seoul, South Korea
1994	Fellowship   Traditional Korean Performing Arts Centre   Seoul, South Korea
1989-1991	Teaching Assistantship and Music Fellowship   University of Akron   OH
1986	Designated Scholar Fellowship   Corpus Christi State University   TX

## EDUCATION

D.M.A. Contemporary Performance | University of California, San Diego  
MFA Multi-Focus Performance | California Institute of the Arts  
Korean Traditional Performing Arts Centre | Seoul, South Korea  
Master of Music in Percussion Performance | The University of Akron  
B.A. Percussion Performance | Corpus Christi State University

## CURRENT POSITIONS

Since 2019	Associate Arts Professor of Open Arts/Collaborative Arts   Tisch School of the Arts   New York University
Since 2018	Faculty   MFA Art Practice   School of Visual Arts   New York City
Since 2006	Co-Artistic Director   TUG Collective

## PREVIOUS POSITIONS

2015-2019	Associate Professor of Experimental Performance   University of Maine at Farmington   Farmington, ME
2010-2015	Assistant Professor Experimental Performance   University of Maine at Farmington   Farmington, ME
2005-2006	Associate in Music   University of California, San Diego   CA
1999-2000	Visiting Professor of Music   Del Mar College/Texas A&M   Corpus Christi, TX
1997-2007	Music Director and Composer-in-Residence   GroundWorks DanceTheater   Cleveland, OH
1997-1998	Lecturer of Music   California Institute of the Arts   Valencia, CA
1995-1996	Visiting Professor of Music and Dance   Korea National University of the Arts   Seoul, South Korea
1994-1995	Lecturer of Music and Dance   The University of Akron   Akron, OH

## REFERENCES

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