

Gustavo Aguilar

Performer | Composer | Improvisor | Co-Artistic Director of TUG Collective
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SOLO EXHIBITIONS

2022 Brighton Screen Dance Festival | *This Part I Carry* | Official Selection | UK
Dance Camera Istanbul | *This Part I Carry* | Official Selection | Republic of Turkey

2021 Emery Community Arts Center | *sea/sky, blood, earth, you* | Maine
London International Screen Dance Festival | *This Part I Carry* | Official Selection | UK

2020 The Dairy Arts Center | *Borders, Corridors, Lines of Desire* | Colorado [Cancelled due to COVID]

2018 Lawrence Arts Center | *Borders, Corridors, Lines of Desire* | Kansas
SoCA Armouries Gallery | *Borders, Corridors, Lines of Desire* | Canada
University of Maine Farmington Art Gallery | *Borders, Corridors, Lines of Desire* | Maine

2016 Luminary Center for the Arts | *Who Eats at Taco Bell?* | Missouri
La Esquina | *Who Eats at Taco Bell?* | Missouri
The Residential | *Who Eats at Taco Bell?* | Iowa
Holter Museum of Art | *Who Eats at Taco Bell?* | Montana
FrontierSpace | *Who Eats at Taco Bell?* | Montana
Knapton Cove Heritage Center | *Who Eats at Taco Bell?* | Washington
Lower Columbia Diversity Project | *Who Eats at Taco Bell?* | Oregon

GROUP EXHIBITIONS

2025 Harvestworks | *from NATURE: an art and tech exhibition* | New York City
Field Projects | *Event Horizon* | New York City
Rhode Island Center for Photographic Arts | *Resistance: Seen/Unseen* | Providence

2021 University of New England Art Gallery | *Home Fires* | Maine
SPACE Gallery | *What Rhymes with Freedom? Visions of Decarceration* | Maine

2020 National Coalition Against Censorship | *Let Me Speak* | curated benefit auction | Virtual

2019 STAMP Gallery | *Visualizing Narratives: Shaping Resistance* | Maryland
Art Room | *NOW/Contemporary 2019* | Texas

2018 Center for Maine Contemporary Art Biennial | Maine
HERA Gallery | *Intolerance as Violence* | Rhode Island

TRANSDISCIPLINARY INTERMEDIA PROJECTS

In progress *becoming-other-than-what-one-now-is*
text, image, sound, installation

In progress *The Saddest Noise*
people, text, image, sound, movement, installation

2021 *sea, sky, blood, earth, you*
People, Text, Image, Sound, Movement

2020 *Who Will Care for the Dead? + This Part I Carry*
People, Text, Image, Sound, Movement

2018 *Borders, Corridors, and Lines of Desire*
Installation

2018	<i>Ethnographic Contrafacta</i> Text, image
2017	#Connect24 People, Omaha METRO Transit 24 th Street Bus
2017	<i>Columbia Redux</i> People, performance
2016	<i>Absence of Answers</i> Performance, video, sound, spoken word, recorded prose
2016	<i>Who Eats at Taco Bell?</i> People, food, performance, video, sound, image, photo studio
2014	<i>Re/Thinking Paul Bunyan</i> People, puppets, sound, performance
2010	<i>Green Corridor Pocket Park</i> People, sound, conceptual design, 3-D modeling
2008	<i>Maravatío ReSounding</i> People, visual/sound ethnography, locative media, social mapping
2007	<i>Guapamacátoro Art and Ecology</i> People, ethnography, image, sound composition
2006	<i>Ah Raza! The Making of an American Artist</i> People, video, image, sound, performance

SOUND DISCOGRAPHY (select)

čnaq'ymi + The Forest. *Coyote Makes a World*. Ropeadope, April 2026
 The Forest. *(D)ruminations*. Different Track Records, 2024
 Tomomi Adachi / Jaap Blonk / Owen F. Smith / Duane Ingalls. *4 Contemporary Sound Poets*. Pogus Records, 2016
 Iancu Dumitrescu and Ana-Maria Avram. *Live in LSO St. Luke's, London*. Edition Modern, 2012
 Jonathan Grasse. *Chamber Music*. Centaur Records, 2011
 Iancu Dumitrescu and Ana-Maria Avram. *Live in London*. Edition Modern, 2010
 Tim Hodgkinson. *Onsets*. Mode Records, 2009
 Iancu Dumitrescu and Ana-Maria Avram. *Live in Spark*. Edition Modern, 2008
 Iancu Dumitrescu and Ana-Maria Avram. *Untitled*. Edition Modern, 2008
 Gustavo Aguilar. *unsettled on an old sense of place*. Henceforth Records, 2007
 Thomas Buckner. *Contexts*. Mutable Music, 2006
 Redfish Bluefish. *The Percussion Music of Iannis Xenakis*. Mode Records, 2006
 Iancu Dumitrescu and Ana-Maria Avram. *Laboratory*. Edition Modern, 2006
 Iancu Dumitrescu and Ana-Maria Avram. *Remote Pulsar*. Edition Modern, 2005
 soNu. *Sounds From the Source*. Nine Winds Records, 2004
 David Borgo. *Reverence for uncertainty*. Circumvention Music, 2004
 GroundWorks DanceTheater. *Ten*. GroundWorks, 2004
 The Gustavo Aguilar Get Libre Collective. *Destinations*. Circumvention Music, 2003
 Tim Hodgkinson. *Sketch of Now*. Mode Records, 2003
 Iancu Dumitrescu and Ana-Maria Avram. *In Tokyo*. Edition Modern, 2003
 Iancu Dumitrescu and Ana-Maria Avram. *Soleil Explosant*. Edition Modern, 2003

Phil Curtis. *Slutskya*. Acoustic Levitation, 2003
 Gustavo Aguilar. *Looking for Aztlan*. Acoustic Levitation Records, 2001
 Park Je Chun. *Mol-e mori II*. Sang-Joong-Ha Music, 2001
 Surrealestate. *Contrafactum*. Acoustic Levitation Records, 2000
 Wovoka. *A final hour in beauty*. MAGMA, 2000
 Gustavo Aguilar. *Dreaming With Serpents*. Acoustic Levitation Records, 1999
 Robert Reigle. *The Marriage of Heaven and Earth*. Acoustic Levitation, 1999
 Bananafish. *Compilation CD #14*. Tedium House, 1999
 California Institute of the Arts. *CalArts Jazz*. CalArts Capitol, 1998
 Won Il. *Asura*. Samsung-Ak, 1998

COMPOSITIONS (select)

2025 Coyote Makes a World
Percussion, piano, vocals, spoken word, electronics
 Exclusive Performers | The Forest and čnaq'ymi/lone eagle

2017 But We Must Build As If The Sand Were Stone
Piano, woodwinds, percussion, spoken word, and electronic processing
 Commissioned by | Interpretations New Music Series | NYC
 First Performers | The Gustavo Aguilar Get Libre Collective | Gustavo Aguilar, Anthony Davis, Earl Howard, and J.D. Parran

2016 ESCHART
Solo percussion [with or without electronics processing]
 Commissioned by | Back Cove Contemporary Music Festival | Portland, Maine
 First Performer | Gustavo Aguilar

2015 the visible and the invisible
Piano, six tape recorders, voice, and two audience members
 Commissioned by | Steve Pane
 First Performer | Steve Pane

2011 Marigold Wars
Voice and live electronics
 Commissioned by | Robin VanLear | Cleveland Playhouse | OH
 First Performers: Gustavo Aguilar and Gaelyn Aguilar

2010 Split Stitch
Voice and electronics
 Commissioned by | GroundWorks DanceTheater for Jill Sigman/thinkdance
 First Performers | Gustavo Aguilar and Gaelyn Aguilar

Lo
Solo snare drum with micro tape recorder, superball mallet, BBQ skewers, and voice
 Commissioned by | Smith Publications for *The Noble Snare (Vol 4 / Second Edition)*
 First Performer | Gustavo Aguilar

2009 Not Knowing The Cart Got In Front (Part II)
Percussion Nonet
 Commissioned by | The Manhattan Percussion Project | Manhattan School of Music
 First Performers | The Manhattan Percussion Project NYC

A Walk in Place

Cello, voice, guitar, melodica, double bass, percussion, micro-recorders, and electronics

Commissioned by | Nelly Boyd for Blurred Edges Festival | Hamburg, Germany

First Performers | Nelly Boyd

2008 Free Fall and the Acceleration of Gravity

Woodwinds, piano, double bass, spoken word, movement, and percussion/drum set

Commissioned by | Warmer by the Stove Music Series | NYC

First Performers | The Gustavo Aguilar Get Libre Collective | J.D. Parran, Angelica Sanchez, Lisle Ellis, Gaelyn Aguilar, Jill Sigman, and Gustavo Aguilar

Polarity

Marimba, voice, electric guitars, and electronics

Commissioned by | GroundWorks DanceTheater

2007 Dirac's Theory

Solo snare drum

First Performer | Gustavo Aguilar

Wendell's History (for Steve)

Triangles, CD player, micro-cassette recorder, and spoken word

Composed for | Steven Schick

First Performer | Gustavo Aguilar

Nano

Solo snare drum and electronics

Commissioned by | GroundWorks DanceTheater

Through the Lens

Electronics

Commissioned by | GroundWorks DanceTheater for Art Bridgeman and Myrna Packard

2006 Ah, Raza! The Making of an American Artist

Multiple percussion, guitar, toy accordion, berimbau, bells, and shekere

Composed for | Artist Residency at California State University, Dominguez Hills

2005 RoKaMaYoHa

Voice, woodwinds, electronics, and percussion

Commissioned by | Interpretations New Music Series | Merkin Hall, NYC

First Performers | soNu (Gustavo Aguilar, Alan Lechusza, Nina Eidsheim, Phil Curtis)

Xochicalco (for Julio)

Voice, woodwinds, electronics, percussion, harp, and viola

First Performers | soNu (Gustavo Aguilar, Alan Lechusza, Nina Eidsheim, Phil Curtis), Anne LeBaron, and Mary Oliver

The Last Stop

Double bass, percussion, woodwinds, voice, electronics, piano, cello, spoken word, Sabor Kit

First Performers | The Gustavo Aguilar Get Libre Collective | Mark Dresser, Steven Schick, Alan Lechusza,

Nina Eidsheim, Phil Curtis, Chris Adler, Carolyn Tyler-Lechusza, Fabio Oliveira, Arash Haile, and

Gustavo Aguilar

2004 Suprachiasmatic Nuclei
Voice, woodwinds, electronics, and percussion
 Commissioned by | Sonar New Music Series | University of California, San Diego
 First Performers | soNu (Gustavo Aguilar, Alan Lechusza, Nina Eidsheim, Phil Curtis)

2003 Concepts in Travel Comfort
Woodwinds, double bass, percussion, and Sabor Kit
 First Performers | The Gustavo Aguilar Get Libre Collective | Eric Crystal, Robert Reigle, Todd Sickafoose, Chris Garcia, Gustavo Aguilar

Different Paths, Same Destination
Woodwinds, double bass, and Sabor Kit
 First Performers | The Gustavo Aguilar Get Libre Collective | Eric Crystal, Todd Sickafoose, and Gustavo Aguilar

2002 Heart and Vine
Guitar, electronics, saxophone, and percussion/drum set
 Commissioned by | GroundWorks DanceTheater
 First Performers | ARC Libre Trio | Robert Reigle, Phil Curtis, and Gustavo Aguilar

2001 Migration
Voice, percussion, mallets
 Commissioned by | GroundWorks DanceTheater
 First Performers | Gaelyn Aguilar and Gustavo Aguilar

2000 Fool's Danzon
Alto saxophone, double bass, drums, electric guitar, percussion, soprano saxophone, and tenor saxophone
 Composed for | Surrealestate | Andy Connell, Todd Sickafoose, Brana Mijatovic, David Martinelli, Christian Molstrom, Kaye Lubach, Roman Cho, Robert Reigle, David Borgo, Gustavo Aguilar

The River
Wooden tom-tom with clock coils, and voice
 First Performer | Gustavo Aguilar

Circadian
String Chamber Group
 Commissioned by | GroundWorks DanceTheater

1999 Open Seating
Electronics
 Commissioned by | GroundWorks DanceTheater for Parameters Squared Residency | Minneapolis, MN

1998 Fieldstone
Voice and percussion
 Commissioned by | GroundWorks DanceTheater for Amy Miller
 First Performers | Gaelyn Aguilar and Gustavo Aguilar

1997 Bamboo Blue Static
Double bass and percussion
 First Performers | Todd Sickafoose and Gustavo Aguilar

Apa
Trumpet and Sabor Kit
 First Performers | Wadada Leo Smith and Gustavo Aguilar

Water
Guitars, percussion, and piri
 Commissioned by | Won II

Provenance
Double bass, woodwinds, and percussion
 Commissioned by | GroundWorks Dancetheater and Cleveland Center for Contemporary Art
 First Performers | Todd Sickafoose, Robert Reigle, and Gustavo Aguilar

1996 Higher Ground
Double bass and percussion
 First Performers | Todd Sickafoose and Gustavo Aguilar

1995 A Person
Percussion, voice, and electronics
 Commissioned by | David Shimotakahara and the Akron Art Museum
 First Performers | Gaelyn Aguilar and Gustavo Aguilar

FESTIVAL APPEARANCES (select)

Pioneers Go East Out-FRONT! Festival | Judson Church NYC
 Globalquerque! World Music & Culture Festival | Albuquerque Civic Plaza NM
 EdgeFest 27 | Ann Arbor, MI
 Sonorities Festival | Belfast, Ireland
 World Festival of Sacred Music | Los Angeles, CA
 Arts and Aesthetics in a Globalizing World | New Delhi, India
 Blurred Edges Festival Neuer Musik | Hamburg, Germany
 Roots and Rhizomes International Percussion Conference | San Diego, CA
 Experimental Intermedia | New York City
 Klub Katarakt Festival Neuer Musik | Hamburg, Germany
 Arx Fest 08 | Maravatío, México
 Guelph Jazz Festival | Guelph, Canada
 Now Festival | RedCat Theater | Los Angeles, CA
 Sparks Electro-Acoustic Music Festival | Minneapolis, MN
 Spectral 21st Century Music Festival | Brussels; Paris; Geneva
 IRCAM, Festival Agora | Paris, France
 June in Buffalo New Music Festival | Buffalo, New York
 Opera Omaha, Anthony Davis' Wakonda's Dream | Omaha, Nebraska
 Spectrum XXI Festival International des Musiques Spectrales | Paris, France
 La Jolla SummerFest | La Jolla, CA
 Acousmania International Electro-Acoustic Music Festival | Bucharest, Romania
 Ulrichsberger Kaleidophon International Jazz and Improv Festival | Ulrichsberg, Austria
 Creative Music Festival with Wadada Leo Smith | RedCat Theater | Los Angeles, CA
 Olavsfestdagene Festival | Trondheim, Norway
 El III Festival Internacional de Música y Musicología | Ensenada, México
 American Composer's Orchestra, Improvise! Festival | New York City
 Copenhagen Jazz Festival | Copenhagen, Denmark
 Reggello Festival Internazionale di Musica Contemporanea e Classica | Reggello, Italy

Capitales Sonores Festival | Paris, France
 Internationales Gegenwelten Festival | Mannheim, Germany
 Musica Nova International Festival | Ploiesti, Romania
 International October Festival of Jazz and More | Kragujevac, Serbia
 Cross Drumming International Festival | Warsaw, Poland
 Bucharest International New Music Festival | Bucharest, Romania
 Perkusija International Festival | Warsaw, Poland
 Percussive Arts Society International Convention, New Music Research Day | Nashville, TN
 21st Zagreb Biennale International Festival of Contemporary Music | Zagreb, Croatia
 Synthesis International Festival of Contemporary Music | Skopje, Republic of Macedonia
 Days of Macedonian Music Contemporary Music Festival | Skopje, Republic of Macedonia
 Big Sur Experimental Music Festival | Big Sur, CA
 Seoul Percussion Festival | Seoul, South Korea
 Jooksan International Arts Festival | Jooksan, South Korea

PERFORMANCE HISTORY

2025 Folk Theater Pungryu | *Christopher Shultis Portrait Concert* with the Gyeonggi Gayageum Ensemble | Seoul, South Korea
 The Shea Theater Arts Center | *Antenna Cloud Farm Concert Season* | Great Falls, MA
 Marsh Memorial Chapel | *William Simpson Fine Arts Series* | Springfield, MA
 The Center at Orchard Hill | *Soup & Sound Series* | East Alstead, NH
 Coconino Center for the Arts | *Interference Series Presents: Annea Lockwood's Jitterbug* | Flagstaff, AZ
 Northern Arizona University | *Sound, Meaning, and Education Conference* | Flagstaff, AZ
 Smuch Gallery | *Spark Bird* in collaboration with jill sigman/thinkdance | Jersey City, NJ
 Nublu Classic | *The Free Dimensions Series* | NYC

2024 Coconino Center for the Arts | *Interference Series* | Flagstaff, AZ
 Krannert Center for the Performing Arts | *The Music of Warren Smith* | Urbana, IL
 Roulette | *What Comes Back to Us*—a collaboration with Kristin Norderval, Jill Sigman, and Miguel Frasconi | NYC

2023 Bennington College | *Carriage Barn Concert Series* | VT
 The Century Room | Tucson, AZ

2022 Lincoln Center for the Performing Arts | *Summer for the City Series* | NYC
 Chapel Performance Space | *Wayward Music Series* | Seattle, WA
 Bread and Salt Gallery | *Project [Blank]* | San Diego, CA
 California Institute of the Arts | *Roy O. Disney Hall Concert Series* | Valencia, CA

2018 Colby College Museum of Art | Maine

2017 The Cannery | *2nd Annual Sound Installation Festival* | Maine
 Portland Conservatory of Music | *Back Cove New Music Festival* | Maine
 Innovative Media Research and Communication Center | *Concert for Contemplation: In Solidarity with Anoush Mouzzani* | Maine

2016 Holter Museum of Art | Montana
 FrontierSpace | Montana
 Knapton Cove Heritage Center | Washington
 Lower Columbia Diversity Project | Oregon
 Portland Conservatory of Music | *Back Cove New Music Festival* | Maine

2013 University of Maine at Machias | *Libra Scholar Series* | Maine

2012 Hut Institute for Emerging Artists | New York City

2011 Cleveland Playhouse | *Fusion Fest* | Ohio
 University of Maine at Farmington | *Borderlands Symposium* | Maine

2009 Guelph Jazz Festival and Colloquium | Canada

2008 *Warmer by the Stove* Music Series | New York City

2007 Appalachian State University | *Diversity Festival* | North Carolina
 Galería 409 | Texas

RESIDENCIES

- 2018 Lawrence Arts Center | Project-Based Residency in Printmaking | Kansas
- 2017 The Bemis Center for Contemporary Arts | *Art, Empathy, and Ethos* | Nebraska
 Union for Contemporary Art | *Borders, Corridors, Lines of Desire* | Nebraska
 Hewnoaks Artist Colony | Maine
- 2016 Luminary Center for the Arts | Missouri
 Charlotte Street Foundation | Missouri and Kansas
 Vermillion Public Library | South Dakota
 Intermedia MFA Program, University of Maine Orono | Maine
- 2015 FrontierSpace | Montana
 Centre for Ethnographic Research and Exhibition in the Aftermath of Violence | Concordia University | Canada
- 2010 Green Corridor | Canada
- 2008 ARX Fest | México
- 2007 Guapamacátoro Interdisciplinary Residency in Art + Ecology | México

ARTIST TALKS + VISITING ENGAGEMENTS

- 2024 University of Illinois | Masterclass for the Percussion Studio | Urbana, IL
 Northern Arizona University | Lecture at the Honor College | Flagstaff, AZ
 University of Illinois | Workshop for the Improvisers Exchange Workshop | Urbana, IL
 Northern Arizona University | Masterclass for the Percussion Studio | Flagstaff, AZ
- 2023 The University of New Mexico | Workshops/Masterclass at The School of Music | NM
- 2022 Meadow View Low Income Housing Institute | Percussion Workshop | Seattle, WA
 Newport High School | Percussion Workshop | Bellevue, WA
 University of Washington | Masterclass for the Percussion Studio | Seattle, WA
 Stay Strange | Percussion Workshop | San Diego, CA
 CalArts Composer/Performer Forum | Music Improvisation Workshop | Valencia, CA
 University of California San Diego | Music Improvisation Workshop | CA
 Bennington College | Percussion Workshop | Bennington, VT
- 2021 The Cannery | *What Does Liberation Sound Like?* | Instrument building workshop and collective music-making event with Downeast Restorative Justice | Maine
- 2020 School of Visual Arts | New York
- 2019 STAMP Gallery | Maryland
- 2018 MA Curatorial Practice Program, School of Visual Arts | New York
 Center for Maine Contemporary Art *Who Do You Love?* | Maine
- 2017 School of the Arts, University of Nebraska | *Wilson Memorial Lecture* | Nebraska
 Nebraska Justice for Our Neighbors | Nebraska
- 2016 The Bemis Center for Contemporary Arts | Nebraska
- 2014 Haystack Mountain School of Crafts Cultural Summit | Maine
- 2012 Hangzhou Normal University | *What is Experiential Learning?* | China
 Fudan University | *What is Experiential Learning?* | China
- 2011 Juice 3.0—The Creative Economy Conference | “Building the Next Community Media Portal” Panel | Maine
- 2007 University of Texas at Brownsville | Texas
- 2006 California State University Dominguez Hills | California

EDUCATIONAL LECTURES and MASTERCLASSES (select)

“Rethinking the Percussionists” (Conservatoire National Supérieur Musique et Danse de Lyon, France)

"Current Creative Work" (Staatliche Hochschule fuer Musik in Freiburg, Germany)
 "Psycho-Geographic Composition" (California Institute of the Arts)
 "New Percussion Music" (University of New Mexico, Albuquerque)
 "The Big Beat: History of Rock Drumset" (University of California, Los Angeles)
 "Music for Improvisers" (University of California, Riverside)
 "New Approaches to Percussion" (Manhattan School of Music)
 "Percussion 20th/21st Literature" (University of Akron)
 "Culturally-Inflected Ways of Being" (University of Texas, Brownsville)
 "Composition for Percussion" (Ciprian Porumbescu Music Academy, Bucharest, Romania)
 "Jazz Improvisation" (George Enescu Music College, Bucharest, Romania)
 "Emerging Practices in 'Chicano' Identity" (California State University, Dominguez Hills)
 "Improvisational Music for Ensembles" (University of California, Berkeley)
 "New Approaches to Percussion" (World Percussion Congress, Warsaw, Poland)
 "Creative New Approaches to Musicking" (International Percussion Forum, Zagan, Poland)
 "The Percussionist as an Improviser" (Frédéric Chopin School of Music, Warsaw, Poland)
 "Percussion and Creative Music" (Belgrade, Serbia)
 "World Percussion" (Oberlin College Conservatory of Music)
 "The Creative Percussionist" (University of Ss. Cyril and Methodius, Skopje, Republic of Macedonia)
 "Music for Dance" (Green Mills Project, Melbourne, Australia)
 "Music for Dance" (Cornell University)

PRESS + BOOKS

2021 *Borders, Cultures, and Globalization: A Canadian Perspective* | Lee Rodney | University of Ottawa Press

2021 "A closer look at the state's incarceration system with Tug Collective" | *Daily Bulldog* | Maine
 "Emery Community Arts Center hosts exhibit, meetings on mass incarceration reform and prisoner advocacy" | *The Franklin Journal* | Maine

2019 "Farmington couple's art, writing look at caregiving and aging" | *Sun Journal* | Maine

2019 Art Room, *NOW/Contemporary 2019*, Group Exhibition Catalog | Texas

2018 "The path of Lewis & Clark and its impact on American culture" | News Center Maine NBC | Maine

2017 *NET Radio Friday LIVE* | Nebraska Public Radio, KUCV 91.1 FM, October 13 | Nebraska
Looking Beyond Borderlines: North America's Frontier Imagination | Lee Rodney | Routledge
 "Columbia Makes Her Way to North Omaha" | *The Omaha Star* (v.79 n20) | Nebraska

2016 "Back Cove festival highlights what's 'in vogue'" | *Portland Press Herald*, | Maine
 "Talking tacos, with a side of truth" | *The Daily Astorian* | Oregon
 "On Our Radar" | Creative Capital
 "Who Eats at Taco Bell? Comes to Astoria" | *Coastal Life* | Oregon
 "Vermillion Library to Host Social Artists" | *Yankton Daily Press & Dakotan* | South Dakota
 "The Aguilars" | *Radio 570 WNAX* | South Dakota
 "Who Eats at Taco Bell"—what you get when you cross social practice, collaboration, and tacos" | *Bangor Daily News* | Maine

2015 "No Man's Land: Tug Collective crosses the border into FrontierSpace" | *Missoula Independent* | Montana
 "Curating Ambivalence: An Interview with Erica Lehrer" | *American Anthropologist* (v.117 n.3)

2007 "Galería 409 Hosts 'Ah, Raza!' Performance" | *The Brownsville Herald* | Texas

PUBLICATIONS + CONFERENCE PAPERS

2022 sea, sky, blood, earth, you | *Maine Arts Journal*

2020 Who Will Care for the Dead? | Limited Edition Artist Book | *TUG Imprints*

2018 "Borders, Corridors, and Lines of Desire: Outposts of Improvisation on the Unmarked" | Plenary Talk | *The Figure and Representation of the Migrant in Art and Literature* | Le Mans University, France
 Ethnographic Contrafacta | Limited Edition Artist Book | *TUG Imprints*

2016 Who Eats at Taco Bell? | *Trail Companion, National Historic Lewis and Clark Trail*

2015 "A Thought Dilation". In *Open Engagement: A Social Response, Temporary Art Review Uphonias: Sounds and Future Environments*, Concordia University | Canada

2014 *The Modern Percussion Revolution: Journeys of the Progressive Artist*. New York: Routledge Research in Music Series | Kevin Lewis and Gustavo Aguilar, eds.

"Not Knowing, the Cart Got in Front." In *The Modern Percussion Revolution: Journeys of the Progressive Artist*. New York: Routledge Research in Music Series.

"Lo." *The Noble Snare* | Smith Publications, Vol. 4 Ed. Sylvia Smith | Vermont

Collaboration, Exhibition, Research | Hemispheric Institute of Performance and Politics | Canada

2013 "Box the Compass" | (Re)thinking Improvisation: Artistic Explorations and Conceptual Writing | Lund University, Malmö Academy of Music | Sweden

Embodiment: Offline and Online | Hemispheric Institute of Performance and Politics | Brazil

2012 "Fuzzy Frontiers: A Performative Materialization of Intentionality" | Improvisational Attitudes: Reflections from Art and Life on Certitude, Failure, and Doubt | *Critical Studies in Improvisation /Etudes Critiques en Improvisation* | Canada

"Thinking Freedom: The Balance Between Autonomy and Care" | Arts and Aesthetics in a Globalizing World (Association for Social Anthropologists of the UK and Commonwealth | Jawaharlal University | New Delhi, India

Peer review of "The Taste of Tree?" | *Journal of Artistic Research* | Berg, Switzerland: Society for Artistic Research

2011 "Box the Compass" | (Re)thinking Improvisation: International Sessions on Artistic Research in Music Conference | Lund University, Malmö Academy of Music | Sweden

2009 "Ah, Raza! Making Ideas and Revelations Matter" | Guelph Jazz Festival Colloquium's *Improvisation, the Arts, and Social Policy* | Canada

2005 "New Blends" | Session on Artistic Expressions of Globalization | *International Conference on Navigating Globalization: Stability, Fluidity, and Friction* | Trondheim, Norway

2004 "The Percussionist as Improviser" | *World Percussion Congress* | Warsaw, Poland

2003 "The Incorporation of Pre-Composed (Fully-Notated) and Present-Composed (Improvised) Musical Elements into Music Making Practices" | *University of New Mexico Composer's Symposium* | Albuquerque, NM

SYMPOSIA ACTIVITIES

2014 Co-Organizer/Convener | *Encounters University Forum* (semester-long series of events organized around the concept of cultural encounters) | University of Maine at Farmington

2012 Co-Organizer/Convener | *Sonitus: A Sound Studies University Forum* (semester-long series of events that investigated what anthropologist Steven Feld calls "the primacy of sound as a modality of knowing and being in the world") | University of Maine at Farmington

Co-Organizer/Convener | *Living Language University Forum* (semester-long series of events that explored Native languages, and language documentation, acquisition, revival, and classroom application) | University of Maine at Farmington

2011 Co-Organizer/Convener | *Native American Film and Performance University Forum* (semester-long series of film screenings, talks, and performances that centered on illuminating contemporary Native American experiences) | University of Maine at Farmington

2010 Co-Organizer/Convener | *Borderlands Symposium University Forum* (semester-long series of talks, workshops, performances, and films that focused on some of the social, economic, political and ecological nuances along North America's borders) | University of Maine at Farmington

2007 Co-Organizer/Convener | *Roots and Rhizomes* (an international conference of percussionists, composers, educators, and researchers considering the state of contemporary percussion) | University of CA, San Diego

EDUCATIONAL SERVICE + COMMUNITY OUTREACH (select)

2025	<p>Member Dean's Curricular Working Group Tisch School of the Arts New York University</p> <p>Member Research Working Group Tisch Initiative for Creative Research Tisch School of the Arts New York University</p> <p>Member Departmental Review Committee for Assistant Arts Professor August Luhrs Tisch School of the Arts New York University</p> <p>Member Departmental Review Committee for Assistant Arts Professor Rebecca Haimowitz Tisch School of the Arts New York University</p> <p>Mock Interviewer Rhodes Scholarships Interviews Office of Global Awards New York University</p> <p>Member Community Science Task Force College of Arts and Science New York University</p> <p>Co-Chair Departmental Review Committee for Associate Arts Professor Andrew MacLean Graduate Film Program Tisch School of the Arts New York University</p> <p>Table Lead Promising Practices + Practical Steps for Teaching First-Year Students Table Office of Student Success and the Learning Experience Design Team</p> <p>Faculty Lead Collaborative Arts Internship Program Tisch School of the Arts New York University</p> <p>Co-Organizer/Facilitator Gramercy Green Creative Research Initiative New York University</p> <p>Co-Organizer/Facilitator Gramercy Green Creative Research Initiative New York University</p> <p>Member Departmental Review Committee for Associate Arts Professor Sofia Rei The Clive Davis Institute of Recorded Music Tisch School of the Arts New York University</p> <p>Member Departmental Review Committee for Associate Arts Professor JD Samson The Clive Davis Institute of Recorded Music Tisch School of the Arts New York University</p> <p>Mentor/Panelist HEAR US 2024 Presentation Round Tisch School of the Arts Initiative for Creative Research New York University</p> <p>Presenter Faculty Urban Research Day New York University</p> <p>Panelist Spring Parents Executive Council Panel on Interdisciplinary Research New York University</p> <p>Member Collaborative Arts Program Assessment Reflections Tisch School of the Arts New York University</p>
2024	<p>Committee Member Departmental Review Committee for Associate Arts Professor Jonathan Hart Makwaia Tisch Drama Experimental Theatre Wing Tisch School of the Arts New York University</p> <p>Panelist Fulbright Campus Review Office of Global Awards New York University</p> <p>Panelist HEAR US 2023 Tisch School of the Arts Initiative for Creative Research New York University</p> <p>Reader Marshall and Rhodes Scholarships Application Review Office of Global Awards New York University</p> <p>Chair All School Review Committee for Promotion for Associate Arts Professor of Erin Mee Tisch School of the Arts New York University</p>
2023	<p>Member Collaboration Committee Tisch School of the Arts New York University</p> <p>Mock Interviewer Marshall and Rhodes Scholarships Interviews Office of Global Awards New York University</p> <p>Panelist Coffee and Connections: A Peer Networking Event Residence Assistance Council New York University</p> <p>Chair All School Review Committee for Professor Mark Bennett Tisch School of the Arts New York University</p>
2022-present	<p>Member Admissions Committee Collaborate Arts BFA Program Tisch School of the Arts New York University</p>
2021-2024	<p>Member Academic Affairs Committee Tisch School of the Arts New York University</p>

2021	Member Departmental Review Committee for Rebecca Haimowitz Open Arts/Collaborative Arts Tisch School of the Arts New York University Chair Departmental Review Committee for Assistant Arts Professor Ithai Benjamin Open Arts/Collaborative Arts Tisch School of the Arts New York University
2020-2021	Maine Prisoner Reentry Network and Maine Coastal Reentry Center Organizers + Collaborators For Community Action Meeting at Emery Community Arts Center Maine
2020	Director Diversity and Community Initiatives Open Arts/Collaborate Arts BFA Programs Tisch School of the Arts New York University
2019-2020	Maine Prisoner Advocacy Coalition Project Collaborators Maine Member Curriculum Committee BFA Collaborative Arts Program Tisch School of the Arts New York University
	Member Community Committee Open Arts Program Tisch School of the Arts New York University
	Member Inclusion, Diversity, Belonging, Equity, and Accessibility (IDBEA) Committee Open Arts Program Tisch School of the Arts New York University
2018-2019	Chair Division of the Arts University of Maine at Farmington
2016	Senate Representative Division of the Arts University of Maine at Farmington Reader and Adjudicator Maine Initiatives <i>Grants for Change</i> supporting racial equity and justice Advisor Student Humanities Ambassador Program Maine Humanities Council Maine Featured Speaker UP Next Coffee Hour Young Business Professionals South Dakota Presenters 'Food as Culture' cooking class for youth 'Art Club' Union for Contemporary Arts Omaha, NE Presenter 'Food as Culture' cooking class for <i>Passport on a Plate Youth Group</i> Holter Museum of Art Helena, MT Presenter 'Food as Culture' cooking class for youth Peace Lutheran Church Astoria, OR Presenter <i>Social Studies in Action</i> Day Edward Little High School Auburn, ME
2015	Chair Faculty search in Theatre Department of Sound, Performance, and Visual Inquiry University of Maine at Farmington
2013	Co-Chair Faculty Search Committee in Sculpture Department of Sound, Performance, and Visual Inquiry University of Maine at Farmington
2012	Member CommUnity Works United Way of the Tri-County Area Farmington, ME Member Faculty Search Committee in Painting Department of Sound, Performance, and Visual Inquiry University of Maine at Farmington
2008	Artist-in-Residence smART in the City Youth Camp Cleveland, OH

AWARDS

2022-present	Faculty Fellow-in-Residence New York University
2025-2026	Deans Faculty Research Grant Tisch School of the Arts New York University
2022	Deans Faculty Research Grant Tisch School of the Arts New York University
2017	Bemis Center for the Arts Artist Fellowship Omaha, NE
2007	Multi-Arts Production Fund (collaboratively funded) Creative Capital Theatre for Development Fellowship Guapamacátoro Interdisciplinary Residency in Art + Ecology Guapamacátoro, México
2006	Meet the Composer MetLife Creative Connections Grant Cultural Exchange Grant United States Department of State Travel Grant Arts International Fund for U.S. Artists
2005	Dissertation Research Fellowship The Center for the Study of Race and Ethnicity University of California, San Diego
2004-2005	Arts Bridge Scholar Fellowship University of California, San Diego
2004	Research Fellowship Ahmanson Foundation
2003	Collaboration Grant Ohio Arts Council
2002-2006	Teaching Assistant and Fellowship University of California, San Diego

1999	Artist Residency Grant National Presenter's Network
1998	Grant for Youth Arts Services Los Angeles Cultural Affairs Department Los Angeles, CA
1995-1996	Fellowship Korean Ministry of Culture Seoul, South Korea
1994	Fellowship Traditional Korean Performing Arts Centre Seoul, South Korea
1989-1991	Teaching Assistantship and Music Fellowship University of Akron OH
1986	Designated Scholar Fellowship Corpus Christi State University TX

EDUCATION

D.M.A. Contemporary Performance | University of California, San Diego
 MFA Multi-Focus Performance | California Institute of the Arts
 Korean Traditional Performing Arts Centre | Seoul, South Korea
 Master of Music in Percussion Performance | The University of Akron
 B.A. Percussion Performance | Corpus Christi State University

CURRENT POSITIONS

Since 2019	Associate Arts Professor of Open Arts/Collaborative Arts Tisch School of the Arts New York University
Since 2018	Faculty MFA Art Practice School of Visual Arts New York City
Since 2006	Co-Artistic Director TUG Collective

PREVIOUS POSITIONS

2015-2019	Associate Professor of Experimental Performance University of Maine at Farmington Farmington, ME
2010-2015	Assistant Professor Experimental Performance University of Maine at Farmington Farmington, ME
2005-2006	Associate in Music University of California, San Diego CA
1999-2000	Visiting Professor of Music Del Mar College/Texas A&M Corpus Christi, TX
1997-2007	Music Director and Composer-in-Residence GroundWorks DanceTheater Cleveland, OH
1997-1998	Lecturer of Music California Institute of the Arts Valencia, CA
1995-1996	Visiting Professor of Music and Dance Korea National University of the Arts Seoul, South Korea
1994-1995	Lecturer of Music and Dance The University of Akron Akron, OH

REFERENCES

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