

TUG Collective

Artistic Directors | Gaelyn Aguilar and Gustavo Aguilar
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INTERDISCIPLINARY PROJECTS

In progress	<i>Mitosis</i> text, image, sound, installation
In progress	<i>The Saddest Noise</i> people, text, image, sound, movement, installation
2021	<i>sea/sky, blood, earth, you</i> people, text, image, sound, movement, installation
2020	<i>Who Will Care for the Dead? + This Part I Carry</i> people, text, image, sound, movement
2018	<i>Borders, Corridors, and Lines of Desire</i> installation
2018	<i>Ethnographic Contrafacta</i> text, screenprinted images
2017	<i>#Connect24</i> people, Omaha METRO Transit 24 th Street Bus
2017	<i>Columbia Redux</i> people, performance
2016	<i>Absence of Answers</i> performance, video, sound, spoken word, prose
2016	<i>Who Eats at Taco Bell?</i> people, food, performance, video, sound, image, photo studio
2014	<i>Re/Thinking Paul Bunyan</i> people, puppets, sound, performance
2010	<i>Green Corridor Pocket Park</i> people, sound, conceptual design, 3-D modeling
2008	<i>Maravatío ReSounding</i> people, visual/sound ethnography, locative media, social mapping
2007	<i>Guapamacátaro Art and Ecology</i> people, ethnography, image, sound composition
2006	<i>Ah Raza! The Making of an American Artist</i> people, video, image, sound, performance

SOLO EXHIBITIONS

- 2022 Brighton Screen Dance Festival | *This Part I Carry* | Official Selection | UK
Dance Camera Istanbul | *This Part I Carry* | Official Selection | Republic of Turkey
- 2021 Emery Community Arts Center | *sea/sky, blood, earth, you* | Maine
London International Screen Dance Festival | *This Part I Carry* | Official Selection | UK
- 2020 The Dairy Arts Center | *Borders, Corridors, Lines of Desire* | Colorado [Cancelled due to COVID]
- 2018 Lawrence Arts Center | *Borders, Corridors, Lines of Desire* | Kansas
SoCA Armouries Gallery | *Borders, Corridors, Lines of Desire* | Canada
University of Maine Farmington Art Gallery | *Borders, Corridors, Lines of Desire* | Maine
- 2016 Luminary Center for the Arts | *Who Eats at Taco Bell?* | Missouri
La Esquina | *Who Eats at Taco Bell?* | Missouri
The Residential | *Who Eats at Taco Bell?* | Iowa
Holter Museum of Art | *Who Eats at Taco Bell?* | Montana
FrontierSpace | *Who Eats at Taco Bell?* | Montana
Knappton Cove Heritage Center | *Who Eats at Taco Bell?* | Washington
Lower Columbia Diversity Project | *Who Eats at Taco Bell?* | Oregon

GROUP EXHIBITIONS

- 2021 University of New England Art Gallery | *Home Fires* | Maine
SPACE Gallery | *What Rhymes with Freedom? Visions of Decarceration* | Maine
- 2020 National Coalition Against Censorship | *Let Me Speak* | curated benefit auction | virtual
- 2019 STAMP Gallery | *Visualizing Narratives: Shaping Resistance* | Maryland
Art Room | *NOW/Contemporary 2019* | Texas
- 2018 Center for Maine Contemporary Art *Biennial* | Maine
HERA Gallery | *Intolerance as Violence* | Rhode Island

PERFORMANCE HISTORY

- 2018 Colby College Museum of Art | Maine
- 2017 The Cannery | *2nd Annual Sound Installation Festival* | Maine
Portland Conservatory of Music | *Back Cove New Music Festival* | Maine
Innovative Media Research and Communication Center | *Concert for Contemplation: In Solidarity with Anoush Mouzzani* | Maine
- 2016 Holter Museum of Art | Montana
FrontierSpace | Montana
Knappton Cove Heritage Center | Washington
Lower Columbia Diversity Project | Oregon
Portland Conservatory of Music | *Back Cove New Music Festival* | Maine
- 2013 University of Maine at Machias | *Libra Scholar Series* | Maine
- 2012 Hut Institute for Emerging Artists | New York
- 2011 Cleveland Playhouse | *Fusion Fest* | Ohio
- 2009 Guelph Jazz Festival and Colloquium | Canada
- 2008 *Warmer by the Stove* Music Series | New York
Appalachian State University | *Diversity Festival* | North Carolina
- 2007 Galería 409 | Texas
University of Akron | *International Education Week* | Ohio
- 2006 California State University | California

RESIDENCIES

- 2018 Lawrence Arts Center | Project-Based Residency in Printmaking | Kansas
- 2017 The Bemis Center for Contemporary Arts | *Art, Empathy, and Ethos* | Nebraska
Union for Contemporary Art | *Borders, Corridors, Lines of Desire* | Nebraska
Hewnoaks Artist Colony | Maine

- 2016 Luminary Center for the Arts | Missouri
Charlotte Street Foundation | Missouri and Kansas
Vermillion Public Library | South Dakota
Intermedia MFA Program, University of Maine Orono | Maine
- 2015 FrontierSpace | Montana
Centre for Ethnographic Research and Exhibition in the Aftermath of Violence | Concordia University |
Canada
- 2010 Green Corridor | Canada
- 2008 ARX Fest | México
- 2007 Guapamacátaro Interdisciplinary Residency in Art + Ecology | México

ARTIST TALKS + VISITING ENGAGEMENTS

- 2021 The Cannery | *What Does Liberation Sound Like?* | Instrument building workshop and collective music-making event with Downeast Restorative Justice | Maine
- 2020 School of Visual Arts | New York
- 2018 Le Mans University | The Figure and Representation of the Migrant in Art and Literature | Plenary talk |
France
MFA Curatorial Practice Program, School of Visual Arts | New York
Center for Maine Contemporary Art *Who Do You Love?* | Maine
- 2017 School of the Arts, University of Nebraska | *Wilson Memorial Lecture* | Nebraska
Nebraska Justice for Our Neighbors | Nebraska
- 2016 The Bemis Center for Contemporary Arts | Nebraska
- 2014 Haystack Mountain School of Crafts Cultural Summit | Maine
- 2012 Arts and Aesthetics in a Globalizing World | *Freedom: The Balance Between Autonomy and Care* | India
Hangzhou Normal University | *What is Experiential Learning?* | China
Fudan University | *What is Experiential Learning?* | China
- 2011 (Re)thinking Improvisation: International Sessions on Artistic Research in Music | *Box the Compass* |
Sweden
Juice 3.0—The Creative Economy Conference | “Building the Next Community Media Portal” Panel | Maine
- 2007 University of Texas at Brownsville | Texas
- 2006 Cal State Dominguez Hills | California

PRESS + BOOKS

- 2021 *Borders, Cultures, and Globalization: A Canadian Perspective* | Lee Rodney | University of Ottawa Press
- 2021 “A closer look at the state’s incarceration system with Tug Collective” | *Daily Bulldog* | Maine
“Emery Community Arts Center hosts exhibit, meetings on mass incarceration reform and prisoner advocacy” | *The Franklin Journal* | Maine
“Farmington couple’s art, writing look at caregiving and aging” | *Sun Journal* | Maine
- 2019 Art Room, *NOW/Contemporary 2019*, Group Exhibition Catalog | Texas
- 2018 “The path of Lewis & Clark and its impact on American culture” | News Center Maine NBC | Maine
- 2017 *NET Radio Friday LIVE* | Nebraska Public Radio, KUCV 91.1 FM, October 13 | Nebraska
Looking Beyond Borderlines: North America’s Frontier Imagination | Lee Rodney | Routledge
“Columbia Makes Her Way to North Omaha” | *The Omaha Star* (v.79 n20) | Nebraska
“Back Cove festival highlights what’s ‘in vogue’” | *Portland Press Herald*, | Maine
- 2016 “Talking tacos, with a side of truth” | *The Daily Astorian* | Oregon
“On Our Radar” | Creative Capital
“‘Who Eats at Taco Bell?’ Comes to Astoria” | *Coastal Life* | Oregon
“Vermillion Library to Host Social Artists” | *Yankton Daily Press & Dakotan* | South Dakota
“The Aguilar” | *Radio 570 WNAX* | South Dakota
“‘Who Eats at Taco Bell’—what you get when you cross social practice, collaboration, and tacos” | *Bangor Daily News* | Maine

- 2015 “No Man’s Land: Tug Collective crosses the border into FrontierSpace” | *Missoula Independent* | Montana
 “Curating Ambivalence: An Interview with Erica Lehrer” | *American Anthropologist* (v.117 n.3)
 2007 “Galería 409 Hosts ‘Ah, Raza!’ Performance” | *The Brownsville Herald* | Texas

PUBLICATIONS + CONFERENCE PAPERS

- 2022 sea, sky, blood, earth, you | *Maine Arts Journal*
 2020 Who Will Care for the Dead? | Limited Edition Artist Book | *TUG Imprints*
 2018 Ethnographic Contrafacta | Limited Edition Artist Book | *TUG Imprints*
 2016 Who Eats at Taco Bell? | *Trail Companion, National Historic Lewis and Clark Trail*
 2015 A Thought Dilation. In *Open Engagement: A Social Response, Temporary Art Review*
Uphonias: Sounds and Future Environments, Concordia University | Canada
 2014 *Collaboration, Exhibition, Research* | Hemispheric Institute of Performance and Politics | Canada
 2013 “Box the Compass” | (Re)thinking Improvisation: Artistic Explorations and Conceptual Writing | Lund
 University, Malmö Academy of Music | Sweden
Embodiment: Offline and Online | Hemispheric Institute of Performance and Politics | Brazil
 2012 “Fuzzy Frontiers: A Performative Materialization of Intentionality” | *Improvisational Attitudes: Reflections*
from Art and Life on Certitude, Failure, and Doubt | *Critical Studies in Improvisation /Etudes Critiques en*
Improvisation | Canada
 2009 “Ah, Raza! Making Ideas and Revelations Matter” | Guelph Jazz Festival Colloquium’s *Improvisation, the*
Arts, and Social Policy | Canada

COMMUNITY OUTREACH

- 2024 New York University | Undergraduate Research | Gramercy Creative Research Initiative
 2021 Maine Prisoner Reentry Network and Maine Coastal Reentry Center | Organizers + Collaborators for
 Community Action Meeting at Emery Community Arts Center | Maine
 2020 Maine Prisoner Advocacy Coalition | Project Collaborators | Maine
 2016 Maine Humanities Council | Advisors for Student Humanities Ambassador Program | Maine
 Young Business Professionals | Featured Speakers at the UP Next Coffee Hour | South Dakota
 Maine Initiatives | Readers for the 2016 *Grants for Change* program supporting racial equity and justice
 Union for Contemporary Arts | Presenters of ‘Food as Culture’ Cooking class for youth ‘Art Club’ | Nebraska
 The Holter Museum of Art | Presenters of ‘Food as Culture’ Cooking class for ‘Passport on a Plate’ youth
 group | Montana
 Peace Lutheran Church of Astoria | Presenters of ‘Food as Culture’ Cooking class for youth | Oregon
 Edward Little High School | Presentation of Work at the *Social Studies in Action Day* | Maine
 2013 United Way of the Tri-County Area | Members of ‘CommUnity Works’ | Maine

AWARDS

- 2017 Bemis Center for the Arts Artist Fellowship | Nebraska
 2007 Guapamacátaro Theatre for Development Fellowship | México

ACADEMIC APPOINTMENT

Faculty, MFA Art Practice, School of Visual Arts, New York City [2018-present]

EDUCATION

- Gaelyn Aguilar Ph.D. Social Anthropology, University of Southern California
 Gustavo Aguilar D.M.A. Contemporary Performance, University of California, San Diego
 MFA Multi-Focus Performance, California Institute of the Arts